

# Altied

Harmonie

Comp: Gé Reinders

Arr: Jel Jongen

♩=135

*f*

5

10 (A)

*mp*

16 (B) 2

*mf* *sfz*

24 (C)

*f*

29

*fp*

35 (D)

*f*

39

43 (E) 8 (F) 2

*mf* *sfz*

57 (G) *f*

62 *fp*

68 (H)

74 *mf* *sfz*

78 (I) (J) *f*

84 *fp*

89 (K) 1. 2.

94 (L) *f*

98

102 (M)

108 (N)

112

The image shows three staves of musical notation for Euphonium 1. The first staff, starting at measure 102, contains a sequence of eighth and quarter notes with slurs and accents, ending with a *fp* (fortissimo piano) marking. The second staff, starting at measure 108, features a double bar line, a whole note with a slur, and a half note. The third staff, starting at measure 112, continues with eighth and quarter notes, ending with a double bar line.